

In the manuscript “Acknowledgments in thesis and dissertations in the area of Education: a little bit of me, a little bit of us”, DOI: <https://doi.org/10.1590/S1413-24782023280002>, published in *Revista Brasileira de Educação*. 2023, v. 28, e280001:

On page 4, fifth paragraph, eleventh line:

Where it reads:

Haya

It should read:

Hayashi

On page 19, fifth paragraph, third line:

Where it reads:

Haya

It should read:

Hayashi

On page 21, sixth paragraph, eighth line:

Where it reads:

According to Haya (2018, p. 197, our translation), “[...] the audience exists in the imagination of the researcher from the beginning of the research and it is a necessary condition that must be fulfilled by the research text. Admitting the audience, however, creates tension.”

It should read:

“The audience exists in the imagination of the researcher from the beginning of the research and it is a necessary condition that must be fulfilled by the research text. Admitting the audience, however, creates tension.” (Clandinin and Conelly, 2011, p. 197).

On page 25, first line:

Where it reads:

HAYA, M. C. P. I. Agradecimentos em artigos científicos: o ponto de vista de pesquisadores. **PRISMA.COM**, Porto, n. 37, p. 55-70, 2018. <https://doi.org/10.21747/16463153/37a4>

It should read:

HAYASHI, M. C. P. I. Agradecimentos em artigos científicos: o ponto de vista de pesquisadores. **PRISMA.COM**, Porto, n. 37, p. 55-70, 2018. <https://doi.org/10.21747/16463153/37a4>

